



FOR IMMEDIATE RELEASE

**ModA Curations Presents:**

***Hidden Narratives***

*ModA Curations' second exhibition, curated by Sia Fang, speaks to the indescribable elements of human experience*

**October 22 – 26, 2024**

**341-B S Avenue 17, Los Angeles, CA**



Antonio Vidal de Lascurain, *Fila de Tiburones*, 2023.

**Los Angeles, CA (September 10, 2024)** – ModA Curations is pleased to announce its second exhibition of 2024, *Hidden Narratives*, hosted by Wonzimer Gallery and curated by Sia Fang, with production coordination by Irene Ashu of Studio93. This group exhibition explores untold stories from the lives of presenting artists, piecing together feelings of indescribable humanity and making sense of Identity through their transferences and inheritances. The seven contemporary artists exhibited in this show come from a myriad of backgrounds. Their work aims to speak not only to their own experiences, but also to shared, human sentiments, connecting artist and audience through time and place.

Anthropological theory believes “History” is narrow, while crucial narratives are hidden. Through this exhibition, ModA once again uses ethnographic inquiry to explore the ways in which stories told through contemporary art reveal the ways humanity is human. *Hidden Narratives* will be on view at Wonzimer Gallery in downtown Los Angeles from October 22 – October 26, 2024, with an opening reception on October 22nd from 6-9 pm (RSVP [here](#)). Programming highlights include a workshop for press and institutional audiences on “The ModA Concept” on October 23rd and an Anthropology in Art workshop on October 24th. For more information, please visit [moda-curations.com](http://moda-curations.com).

*Hidden Narratives* features the work of five main exhibiting contemporary artists: **Quentin Fromont**, **Sheila Karbassian**, **Simon Kubik**, **Anna Ting Moller**, and **Antonio Vidal** in the main gallery, and the works of **John Wright ii** and **Puxuan Zhou** as part of Untapped, the Collection. Throughout the exhibition, the relationships between heritage and self, myths and symbols, and intimacy and desire are explored through a variety of traditional and experimental mediums, such as acrylic and oil paintings, installations, and kombucha culture, in order to navigate the complexities of hidden personal narratives which transcend from the works.

Founded by George Fan in October 2023, ModA Curations is a sub-entity of Modern Anthropology (ModA) Studios. ModA Curations was created to serve as a cultural archive, building a library of resistance, reclamation, and representation for contemporary artists, and presenting bi-annual exhibitions in a pop-up format. The directorial team, composed of career anthropologists versed in contemporary art and curation, recognizes the growing need for diverse and nuanced representation, and champions artists as authors of their own experiences. Guided by a philosophy grounded in socio-cultural anthropology, artists are empowered to regain agency in the valuation of their work by emphasizing the importance of cultural relativity in the understanding of their art.

---

## **EXHIBITION PROGRAM**

### **October 22: Official Opening and Reception**

- 4:30 - 5:30 pm: VIP Press Preview – [RSVP here](#)
- 6:00 - 9:00 pm: Official Public Opening Reception and Hors D’oeuvres – [RSVP here](#)

### **October 23: “The ModA Concept” – Private Press Workshop**

- 12:00 - 7:00 pm: Workshop on “The ModA Concept” for press, institutional, and academic audiences. Further details and schedule to be announced.

### **October 24: “Anthropology in Art” Workshop**

- 12:00 - 7:00 pm: “Anthropology in Art” Workshop; \$25 suggested donation – [RSVP here](#)
- 12:00 pm: Light Refreshments
- 1:00 - 2:00 pm: Anthropology in Art Keynote – George Fan/Esther Fan
- 2:00 - 3:00 pm: Artists in LA Residencies Panel – LA as a prime vehicle for intersectional art exposure with 18th Street Artists Annette Miae Kim, Ara Oshagan, Marcus Kuiland-Nazario, and Deborah Lynn Irmes
- 3:00 - 3:45 pm: Short Story Reading – Sheila Karbassian
- 4:00 - 5:30 pm: Exhibiting Artist Immersive Studio
- 5:30 - 6:30 pm: Roundtable Conversation with Exhibiting Artists and Special Guest Yvette Mattern
- 6:30 - 7:00 pm: Closing Remarks

### **October 25: Exhibition Open to the Public**

- 12:00 - 7:00 pm: Open Hours
- 3:30 - 6:30 pm: Programming, Quentin Fromont/John Wright ii Film Screening(s)

### **October 26: Exhibition Open to the Public**

- 12:00 - 7:00 pm: Open Hours
  - 7:00 - 9:00 pm: Closing Reception
- 

### **About ModA Curations**

ModA Curations is a creative organization bridging contemporary art and sociocultural anthropology. Functioning as a sub-entity of Modern Anthropology (ModA) Studios, LLC, ModA Curations operates virtually with in-person, bi-annual exhibitions, showing spring and fall in New York City and Los Angeles, respectively. ModA Studios was founded in the Fall of 2023 by Executive Director and Anthropologist Georgian “George” Fan.

### **ModA Contact**

George Fan, Executive Director  
484.892.7011  
[george.fan@moda-studio.com](mailto:george.fan@moda-studio.com)

### **Media Contact**

Lainya Magaña, A&O PR  
347.395.4155  
[lainya@aopublic.com](mailto:lainya@aopublic.com)