

SUPERPOSITION

FOR IMMEDIATE RELEASE

Naïla Opiangah: *CHAOS AGENT*

May 10th - 13th, 2023 at Future Fair New York



Naïla Opiangah, *chaos agent: Embuscade ou Quiétude 2*, 2023.

Oil, graphite, charcoal, and solvent on canvas. 60 x 70 in.

New York, NY (May 1, 2023) - Superposition Gallery is pleased to present *CHAOS AGENT* — the nomadic gallery's first solo presentation of paintings by Naïla Opiangah at Future Fair New York 2023, on view from May 10 - 13 at booth T5.

In Opiangah's world, the chaos agent disrupts the perceived peace. Her paintings in this series emote a revelation when becoming conscious in the midst of chaos, and choosing to believe in temporary moments of peace; stripping down to see one's truest essence. Using a limited color pallet of greens, blues, browns, and varying tones of white and gray, Opiangah has been experimenting with how to evoke watercolor-like compositions using oil painting as her medium, while also leaning towards abstraction and merging the bodies she paints with moody backgrounds. This series is based compositionally on Opiangah's recent interest in portals, which can be seen as pools, wells, or tubs, but always gateways into other realms or other states of mind. The abstract bodies inspired by the Black female form are lounging in, or

interacting with or passing through these portals. Opiangah attempts to illustrate snapshots of the transitions from perceived peace to chaos, and she depicts the faith that is choosing calmness in chaos.

Opiangah says:

“I think of my work as a compilation of short and complicated stories about personal and communal life experiences...I focus on The Black female body because it has always been fascinating to me. When I started my art journey there was so much I did not understand about it then, and that I am still yet to understand today. As an architecture student, painting and sketching was a soothing exercise that became a series of meditative episodes. During those, I realized that I was feeling a lot of conflicting emotions at the sight of the naked bodies I was drawing. Ultimately, these episodes led me to understand that I was feeling a lot of shame around my own nakedness. That discovery is the foundation of my practice today, as I attempt to generate the same flock of emotions within anyone who interacts with my work(...).”

Superposition’s multi-hyphenated and nomadic nature of programming and artist collaborations seeks to cultivate a community that circumvents antiquated notions prescribed by the Western canon in order to elevate international and emerging artists, with a special focus on Black women and non-binary artists.

Superposition Gallery will be at booth T5 at Future Fair which is on view May 10 - 13, 2023 at Chelsea Industrial, 535 W 28th St., New York, NY 10001. VIP Preview by invitation is on Wednesday, May 10, with public days May 11-13 from 12-7pm. Superposition founder, Storm Ascher, will also be leading a private guided tour highlighting Black and Indigenous-owned galleries and artists featured in the fair on May 12th. For preview information, pricing, and VIP access to the fair, please contact storm@superpositiongallery.com.

About Naïla Opiangah

Naïla Opiangah (b. 1994, Libreville, Gabon) is an artist and writer working between New York City and Accra. In 2013, she moved to the US from Gabon to study architecture and design. She attended Chicago’s Harold Washington College and the Illinois Institute of Technology from which she graduated with a Bachelor of Architecture. While undergoing her architecture training, she started developing a strong interest in the drawing and painting of nude Black women. Her work today explores concepts of identity, self-assessment and interpersonal relationships, through more abstract depictions of nude Black women. Her paintings are primarily oil on diverse fabrics and watercolor on paper.

About Superposition

A socially conscious approach to contemporary art with a focus on borrowed space. Superposition Gallery was founded in 2018 by artist and curator, Storm Ascher. The gallery represents emerging and mid-career artists from around the globe with a focus of creating community. Taking on the life of the nomadic artist and resident, curatorial projects come to

fruition through iterations of borrowed space in Los Angeles, New York, Miami, and internationally.

About Future Fair

Seeing a need for optionality for galleries who participate in a global economy, Future Fair's mission is to provide a platform that supports the advancement, sustainability and empowerment of art galleries. Through innovative editorial content and collaboratively dynamic staging, Future Fair tells the stories around art, artists and the people who create spaces for it, online and offline. Inspired by cooperative business models, Future Fair views the galleries they work with as shareholders, whereby the founding 2020 galleries are included into a profit-sharing plan with the company for the first 4 years. Future Fair believes that through innovative, direct collaboration with and between exhibitors it is possible to build a stronger and more open commercial art community that moves artists and galleries forward.

Location

Future Fair New York
Chelsea Industrial
535 W 28th St.
New York, NY 10001

Media Contact

Lainya Magaña | A&O PR
347.395.4155
lainya@aopublic.com