

SUPERPOSITION

FOR IMMEDIATE RELEASE

Chinaedu Nwadibia: *Show Me the Light*

May 18th - 21st, 2023 at 1-54 Contemporary African Art Fair New York



Left: Chinaedu Nwadibia, *Show me the light (Zimife)*, 2022. Framed archival inkjet print. 42 x 56 in.

Right: Chinaedu Nwadibia, *Show me the way (Zimuzo)*, 2022. Framed archival inkjet print. 42 x 56 in.

New York, NY (May 1, 2023) - Superposition Gallery is proud to present *Show Me the Light* — their first solo presentation of artworks by Chinaedu Nwadibia at 1-54 Contemporary African Art Fair in Harlem, NYC at booth #17 for the 2023 edition. Superposition will highlight two large scale framed photographs as well as a diptych from her new series “Show Me”. These works best execute Nwadibia’s portraiture style, creating still life out of her own human form, and highlighting the obfuscation she uses in her practice by subverting the viewers’ gaze through the use of her braided hairstyles. Rooted in a meditative practice of sculpting her own braided hair, Nwadibia creates self portraiture with a focus on color coordination.

Superposition’s multi-hyphenated and nomadic nature of programming and artist collaborations seeks to cultivate a community that circumvents antiquated notions prescribed by the Western canon in order to elevate international and emerging artists, with a special focus on Black women and non-binary artists.

Superposition Gallery will be at Booth 17 at 1-54 Contemporary African Art Fair which is on view for VIP & press preview on Thursday, May 18 and open to the public Friday May 19 – Sunday, May 21, 2023. The 2023 iteration will be held in a grand modern venue located in Manhattanville Factory District in West Harlem at 439 W. 127th St. For preview information, pricing and VIP access to the fair, please contact storm@superpositiongallery.com.

About Chinaedu Nwadibia

Nwadibia (b. 1986 in St. Louis, Missouri, USA) firmly believes in the functions of portraiture, storytelling and the supernatural. The orality of her Nigerian and African American heritage has nurtured a keen observational ear that guides her visual work. Using photography, sculpture and performance, she advocates for herself and others, illuminating the spaces just out of view and prompting a further investigation into how one perceives their surroundings. Her explorations help her practice to exist beyond the conventions of the archive or historical narrative, while also operating within these frameworks, engaging the imagination and encouraging declarations of personal freedom. She earned her BA from Howard University and her MFA from Yale School of Art. She received the Rema Hort Mann fellowship in 2020 and the Alice Kimball English Traveling Grant in 2021.

Chinaedu is based out of Los Angeles. Every day when she opens her eyes, she does her best to remember last night's dream.

About Superposition

A socially conscious approach to contemporary art with a focus on borrowed space. Superposition Gallery was founded in 2018 by artist and curator, Storm Ascher. The gallery represents emerging and mid-career artists from around the globe with a focus of creating community. Taking on the life of the nomadic artist and resident, curatorial projects come to fruition through iterations of borrowed space in Los Angeles, New York, Miami, and internationally.

About 1-54 Contemporary African Art Fair

Founded by Touria El Glaoui in 2013, 1-54 is the first and only international fair dedicated to contemporary African art. With three editions per year—in London, New York and Marrakech—as well as an annual pop-up fair in Paris, 1-54 is the leading global event series dedicated to contemporary art from Africa and its diaspora. Striving to promote a community of diverse perspectives, including evolving interpretations of the diasporic experience, 1-54 features leading international galleries specializing in contemporary African art alongside artists talks, panel discussions and a Special Projects programme. The fair's name draws reference to the fifty-four countries that constitute the African continent.

Location

1-54 Contemporary African Art Fair New York
Manhattanville Factory District in West Harlem
439 W. 127th St.

New York, NY

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