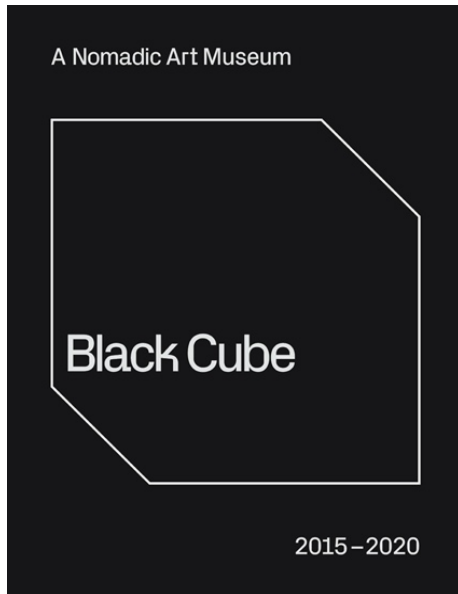




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A Nomadic Art Museum: Black Cube 2015 – 2020

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First Edition of 500

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Black Cube is pleased to announce the release of *A Nomadic Art Museum: Black Cube 2015 – 2020*, an expansive hardcover monograph that celebrates five years of groundbreaking, site-specific artworks. Operating nomadically as a traveling contemporary art museum, the book highlights the nonprofit organization's five-year journey across the United States and Europe producing situational art projects in unusual spaces (abandoned bus terminals, historic mining towns, iconic modernist chapels, and even cars).

The monograph comprises 320-pages of photo documentation, behind-the-scenes images, and in-depth text, in addition to contributions by the institution's Founder, **Laura Merage**, Chief Curator, **Cortney Lane Stell**, and accomplished writers **Angella d'Avignon** and **Paddy Johnson**. Elegantly designed, this visual compendium of more than 80 artists and 35 site-specific projects explores art's ability to be expressed in limitless form beyond the constraints of conventional exhibition spaces. Nearly all of the artworks showcased within the book no longer exist in the public sphere. As such, *A Nomadic Art Museum: Black Cube 2015 – 2020* serves as a time capsule of temporary, ambitious, and experimental site-specific art projects realized during the organization's first five years.

Revisit projects by fellows such as *Avalanche (2017)*, a multifaceted project that included a performance, sound installation, and the invention of a fictional enhanced water brand by the art collective the Institute of New Feeling or *Unearthed: Desenterrado (2018)*, a site-specific artwork by Texas-based artist Adriana Corral that spoke to the deeply rooted history between the United States and Mexico. Explore group exhibitions such as the *Drive-In* series, which invited artists to



create site-specific artworks using their car, or *The Fulfillment Center*, which presented commissioned artworks from 18 local, national, and international contemporary artists that responded to the expanding industry of ecommerce logistics.

Artists include:

Mauricio Alejo, Alejandro Almanza Pereda, Theresa Anderson, Jared David Paul Anderson, Scott Andrew, Matt Barton, Molly Berger, Agnes Bolt, Jaime Carrejo, Kate Casanova, Su Kaiden Cho, Amber Cobb, Christopher Coleman, Joseph Coniff, Adriana Corral, Milton Melvin Croissant III, Jennifer Ling Datchuk, Gregg Deal, Sage Deal, Devon Dikeou, Jasmine Dillavou, Graham Eschen, Chrissy Espinoza, Tobias Fike, Donald Fodness, For Freedoms, Carlos Frésquez, Megan Gafford, Wyatt Gallery, Cliff Garrett, Jon Geiger, René Godínez-Pozas, Kate Gonda, Eric Gottesman, Martina Grbac, Andreas Greiner, Caleb Hahne, Matthew Harris, Jaimie Henthorn, Esther Hernandez, Desirée Holman, Institute for New Feeling, Stephanie Kantor, Jordan Knecht, Jiří Kovanda, Carlos Lara, Sammy Seung-Min Lee, Anuar Maaud, Marsha Mack, Noah Manos, John McEnroe, Vince McKelvie, Lucas McMahon, Adam Milner, Kelly Monico, Jonathan Fletcher Moore, Sophie Lynn Morris, Coleman Mummery, Dmitri Obergfell, Alicia Ordal, Chad Person, Nikki Pike, PLAYLAB, INC., Bruce Price, Zach Reini, John Roemer, SANGREE, Nina Sarnelle, Gretchen Marie Schaefer, Dylan Scholinski, Sarah Wallace Scott, Laura Shill, Kim Shively, Emily Shur, Nick Silici, Kristen Hatgi Sink, Eric Stewart, Joel Swanson, Hank Willis Thomas, Frankie Toan, Momoyo Torimitsu, Derrick Velasquez, Natalija Vujošević, Kahlil Cezanne Zawadi, Mario Zoots

A Nomadic Art Museum: Black Cube 2015 – 2020 would not have been possible without generous and sustained support from the David and Laura Merage Foundation.

The monograph is available at www.blackcubebookstore.art. All proceeds benefit Black Cube's program fund.

About Black Cube:

Black Cube is a nonprofit, experimental art museum that operates nomadically. Unlike stationary museums defined by their permanent architecture, Black Cube roams from place to place producing site-specific artworks in the public realm. The organization endeavors to nurture the sustainability of today's artists and inspire diverse audiences across the globe to discover contemporary art beyond the confines of a gallery. Open, flexible, and curious, Black Cube sees itself as an unconventional museum that presents ambitious situational artworks in unexpected locales and creates a critical space for artists to explore bold ideas. Black Cube was founded in 2015 by Laura Merage and is incubated by the David and Laura Merage Foundation.

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