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Prizm Art Fair Announces Dates and New Location for 4th Edition

September 29, 2016 (Miami, FL) -- Prizm Art Fair is pleased to announce the dates and new location for the fair's 4th edition. Spanning two weeks and coinciding with Miami Art Week, Prizm Art Fair will take place November 29 through December 11, 2016 at its new location: 7230 NW Miami CT in the Little Haiti / Little River community, which is noted for its growing art scene. Founded in 2013 by Mikhaile Solomon, Prizm Art Fair presents the work of international emerging artists with a select focus on solo presentations by African artists and artists from the Global African Diaspora who are traditionally unrepresented by galleries in the mainstream art world.

New for the 4th edition, Prizm Art Fair will feature four special sections: **Prizm Preview**, **Prizm Panels**, **Prizm Film**, and **Prizm Perform** curated collaboratively by Fair Director, Mikhaile Solomon and interdisciplinary artist William Cordova. In addition to the curated sections, London based photographer and designer, Pierre-Christophe-Gam will present "The Chop Bar: The Love Feast", a multi-sensory exploration of the historical and sociological dynamics inherent to the modern African-American cultural experience translated through food, art and design.

Submission-based, the 4th edition of Prizm Art Fair will focus on a central theme that explores the global impact of Africa's cultural DNA. This year's fair will feature solo presentations by artists including Amber Robles-Gordon, Firelei Baez, Robert Pruitt, T. Elliott Mansa, Oasa Duverney with Rush Arts Gallery among others. A full list of exhibitors is forthcoming.

SNAPSHOT OF PROGRAMING FOR 2016:

The Chop Bar: The Love Feast

November 30th, December 1st and 2nd

The Chop Bar is an immersive Gesamtkunstwerk (all-embracing art form), offering a synthetic, mixed media entity of art, food and design.

Spread over three days and set within a fictitious banquet hall, the participatory culinary Art installation will re-enact Father Divine's Love Feast, serving traditional Southern African-American cuisine paired with West African cuisine, as a means to explore the notion of identity, cultural legacy and social agency. A rich and stimulating experience, the Chop Bar will offer a holistic and multi-sensory exploration of the historical and sociological dynamics inherent to the modern African-American cultural experience as they relate to food, art and design.



Famous Art Critics

Wednesday November 30th 7pm – 11 pm

Venue: Miami Science Barge: 1075 Biscayne Blvd, Miami, FL 33130

The Famous Art Critics is a cohort of multi-cultural art enthusiasts who gather for dinner and dialogue annually during Art Basel to discuss, highlight and elevate diverse individuals, institutions, and best practice for pathways to cultural equity in art: journalism, curation, and execution praxis.

Prizm Panels

Friday December 2, 2016

Caribbean Canon: Presented by Museum Hue

Co-Founders, Daniela Fifi, Stephanie A. Cunningham, and Erin K. Hylton of the online platform, Caribbean Canon, give a practical overview of their project and contemporary Caribbean art education. Through exploring art education strategies within intangible cultural heritage and the visual arts, this online platform aims to elevate the value of Caribbean arts, provide teacher/student support and encourage a sustainable creative economy within the region.

More to be announced ►►►

TUESDAY NOVEMBER 29th, 2016

OPENING RECEPTION

7 PM – 11 PM *by invitation*

VENUE: 7230 NW Miami CT

JOIN PRIZM FOR AN EVENING OF COCKTAILS WITH OUR EXHIBITING ARTISTS TO MARK THE BEGINNING MIAMI ART WEEK.

NOVEMBER 30th – DECEMBER 11th 2016

PRIZM GENERAL ADMISSION

One-day Pass \$15

Multi-Day Pass \$50

Student Pass \$5

PAMM Member Pass \$5

11 AM – 7 PM

VENUE: 7230 NW Miami CT PRIZM'S DOORS ARE OPEN TO THE PUBLIC

About Prizm

PRIZM is an annual art fair presentation that takes place over the course of two weeks coinciding with Miami Art Week and producing cultural events that run throughout the year. Founded by Mikhaile Solomon in 2013, Prizm's mission is to expand the spectrum of exhibiting international artists from Africa and the African Diaspora, and emerging markets that connect to the African Diaspora and reflect global trends in contemporary art.



Each year the fair rotates location and works with different curators to present salient works in solo presentations that highlight the diversity in contemporary visual art practices today.

In addition to engaging nationally and internationally, Prizm has a strong commitment to the local Miami cultural community. This goal can be seen in this year's location in Little Haiti/ Little River bringing a wider audience to new and existing local art spaces. Through the fair and ongoing programming throughout the year, Prizm provides a space for cross cultural exchange, education and exhibition opportunities highlighting the work of African artists and artists of the African Diaspora who are often unrepresented by traditional galleries.

About Mikhaile Solomon

Mikhaile Solomon was born and raised in Miami, Florida and is of Caribbean heritage. Her parents are from the island of St. Kitts – Nevis. She is a graduate of Florida International University's Graduate program in Architecture and completed her undergraduate degree in Theatre Arts at the University of South Florida. She is a Miami New Leaders Council Fellow alumna, served as the 2016 New Leader's Council Co-Chair and is currently a Connect Florida Fellow.

In 2013, Mikhaile founded and currently serves as Director of Prizm Art Fair, a cutting-edge art fair that expands the spectrum of exhibiting international artists from the global African Diaspora and Emerging Markets during Art Basel Miami Beach. Prizm's mission is to exhibit a diverse roster of artists whose works reflect global trends in contemporary art, through a series of cultural events which culminates in our annual curated fair. Prizm's roster includes artists from the Caribbean, United States, and Africa.

About Pierre-Christophe Gam

Pierre-Christophe Gam is a photographer and designer based in London. Born and raised in Chantilly, Gam's influences derive from his multi-cultural upbringing through his Cameroonian, Tchadian, and Egyptian heritage. Gam trained as an architect at the Ecole Nationale des Supérieures des Arts Decoratifs in Paris and Central St. Martins in London. In his professional career, he has specialised in art direction for leading contemporary luxury brands, including Kenzo, Martin Margiela, Shiseido, Cartier, Les Galleries Lafayette, and Izmaylova. His artistic work explores coded complex narratives that are rooted in concerns linked with the global African experience. He founded the Afro-Polis cultural platform in 2013 with the aim to communicate and reflect on the global African experience via exhibitions, events and talks in Paris and London. Since then he has developed his artistic work mainly through photography and digital media. His work is featured in "Making Africa" at the Vitra Museum.

About William Cordova

William Cordova is an interdisciplinary cultural practitioner born in Lima, Peru. Lives and works Lima/Miami/New York City. His work addresses the metaphysics of space and time and how objects



change and perception changes when we move around in space. He received a BFA from The School of the Art Institute of Chicago, 1996 and an MFA from Yale University, 2004.

Cordova's residencies include The Studio Museum in Harlem, Museum of Fine Arts in Houston's CORE/MFAH program, American Academy in Berlin. Awards include Guna S. Mudheim Visual Arts Fellowship (2013), Joan Mitchell Foundation Grant (2011), Art Matters Grant (2009), Rema Hort Mann Foundation (2005), South Florida Cultural Consortium (2001).

Exhibitions include Venice Biennial (2003), Whitney Biennial (2008), Greater New York (2010), Havana Biennial (2015), Site Santa Biennial (2016) among many other international exhibitions.

For inquiries, please contact Mikhaile Solomon at info@prizmartfair.com or 954-372-6241. **For schedule of events and programming**, please visit www.prizmartfair.com.

Media contact and interviews please contact Lainya Magana at 347.395.4155 or lainya@aopublic.com

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