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Prizm Art Fair Announces 2016 Programs and Events

November 1, 2016 (Miami, FL) -- Prizm Art Fair is pleased to announce the programming and events for the fair's fourth edition. Spanning two weeks and coinciding with Miami Art Week, Prizm Art Fair will take place November 29 through December 11, 2016 at its new location: 7230 NW Miami CT in the Little Haiti / Little River community.

The programming and highlights for Prizm connect directly to the fair's mission of presenting the work of international emerging artists African artists and artists from the Global African Diaspora, who are traditionally unrepresented by galleries in the mainstream art world. The theme for the fourth edition will explore the global impact of Africa's cultural DNA and will showcase over 40 artists from eight countries including: France, Haiti, Jamaica, Nigeria, St. Martin, and Trinidad and Tobago, split between two sections curated by fair Director and Founder Mikhaile Solomon and interdisciplinary artist William Cordova.

TUESDAY NOVEMBER 29TH - OPENING NIGHT

[VIP Ticket holders](#) are invited to a special Prizm Preview with a three-course dinner by Copper Door on **Tuesday November 29th, 7- 11 pm**. Jamila Ross and Akino West of Copper Door, will create a culinary pop-up experience to introduce some of the signature dishes Copper Door plans on serving at their "coming-soon" BNB project.

THURSDAY DECEMBER 1ST - PRIZM PERFORM

6:00 PM – 6:30 PM - Nyugen Smith, *A Letter Home: Hoping to reach you soon, Part 2*

This thirty-minute performance aims to bring together three generations of Haitians to tell a story of belonging, longing, achievement and their contributions to global culture. This story will be told through instrumentation and performative actions made by the artist and a small ensemble of Haitian residents of Miami. The ensemble will be made up of family and friends of the artist who live in Miami and are musicians in their church (Salvation Army) band. Smith dressed as a military general will lead the ensemble through a series of formations and dialog that bounces between English, French and Haitian Creole, punctuated by musical scores. As a Haitian descendant, Smith knows very little about the



history, culture and legacy of the Haitian people and is using this project to learn about the aforementioned while bringing the ensemble together to share their knowledge and experience making together.

6:45 – 7:15 PM Ayana Evans, *Gurl I'd Drink Your Bath Water*

Evans delivers a layered performance that is part social commentary, part autobiographical. An interactive performance piece, "Gurl, I'll Drink Your Bathwater," a piece originally created in 2015 for Performance Anxiety in New York, NY. Within this project the act of washing represents various ideas. There are references to the religious use of water to cleanse the soul, the need for women to be "clean" in our society, beauty ideals in the US, and even a nostalgia for the Palmolive soap used in the piece because it is the same dish washing liquid used by the artist's mother and grandmother. The title is based on the Black American old school saying, "You're so fine, I'd drink your bathwater." This phrase has been used as both an extreme compliment and as an all too familiar catcall for Black women. For the iteration performed at Prizm, a new ending has been added.

FRIDAY DECEMBER 2ND - PRIZM PANELS

12 PM - 12:45 PM Evolution of Black Artist Movements: Jamea Richmond-Edwards and Amber Robles-Gordon

Artists Jamea Richmond-Edwards and Amber Robles-Gordon, Co-Founders of Delusions of Grandeur artist collective will speak of the relevancy, evolution and power of artist collectives and artistic movements. Richmond-Edwards and Robles-Gordon, parlayed a series of conversations about personal experiences in the art world, the cultural influence and legacy of Howard University, and the examination of artist group and movements such as Spiral, Black Artists of DC, Africobra and the Black Arts Movement to build a contemporary art cannon. Delusions of Grandeur is a collective of emerging artists brought together by a shared interest and commitment to their art, a need to provide critique and commentary on social infrastructures within American society and to contribute to the prominence of the collective black voice and presence within contemporary art. Delusions of Grandeur is comprised of artists Shaunte Gates, Jamea Richmond-Edwards, Amber Robles-Gordon, Stan Squirewell, Wesley Clarke and Larry Cook Jr.

1:00 - 1:45 PM Young Art Collectors presented by Rush Philanthropic Arts Foundation

TBA

2:00 - 2:45 PM - CARIBBEAN CANON: A Caribbean Art Education Initiative with Daniela Fifi, Stephanie Cunningham & Erin Hylton

The history of art in the Caribbean exists in its fragmented past, resulting in the rich and culturally diverse artistic practices present throughout the region. Despite the immense impact that Caribbean art



forms have had on the economies and unique cultures of these islands, many of their artistic practices have been inadequately researched and documented. Furthermore, Caribbean art forms are oftentimes left out of the national discourse within education. This presentation aims to address the lacuna present within Caribbean art education through presenting an online platform that will provide information and resources to regional and global audiences.

3:00 - 3:45 PM - OASA DUVERNEY Presented by Rush Philanthropic Arts Foundation

Duverney discusses her exhibition, *The View From Nowhere*, a showcase of social justice-driven large-scale drawings and mixed media works created to give a “visual voice” for those who continue to be silenced. Her work comes from her own lived experiences and observations, with themes ranging from criminalization of black and brown, bodies, gentrification, housing scarcity, and other pressing social justice issues facing women and people of color in New York City and the United States at-large.

4:00 - 4:45 PM BLACK FEMININITY IN CONTEMPORARY ART WITH KAREN SENEFURU

Karen Senefuru discusses *The Black Woman is God* exhibition, a multi-media visual and spiritual exhibition for audiences to recognize an alternative to Western cultural narratives that challenges Eurocentric notions of God. Through an examination of cosmology, womanhood, feminism, politics and psychology, *The Black Woman is God* challenges gaps and fragments in art history that position Black art as only ancient or contemporary, failing to honor the space in between.

OFF SITE PROGRAMING

WEDNESDAY NOVEMBER 30, 2016

Famous Art Critics 7 -11 pm

Venue: Miami Science Barge | 1075 Biscayne Blvd, Miami, FL 33130

The Famous Art Critics is a cohort of multi-cultural art enthusiasts who gather for dinner and dialogue annually during Miami Art Week to discuss, highlight and elevate diverse individuals, institutions, and best practice for pathways to cultural equity in art: journalism, curation, and execution praxis.

Dinner presented by Copper Door

Tickets: VIP Passes for purchase on [eventbrite](#).

OPEN TO THE PUBLIC:

November 30 - December 11, 2016

11 am - 7 pm

OPENING RECEPTION:



7 pm - 11 PM *by invitation*

PRIZM GENERAL ADMISSION

One-day Pass \$15

Multi-Day Pass \$50

Student Pass \$5

PAMM Member Pass \$5

11 AM – 7 PM

VENUE: 7230 NW Miami CT

PARTICIPATING ARTISTS:

Curated by Mikhaile Solomon

Alexandra Smith, Alexis Peskine, Allison Janae Hamilton, Alonzo Davis, Amber Robles-Gordon, Ariston Jacks, Asser Saint Val, Cleveland Dean, Cosmo Whyte, Deborah Jack, Duhirwe, Ezra Wube, Felandus Thames, Francks Deceus, Ify Chiejina, Jamal Ince, Jamea Richmond-Edwards, James A Rush, Jayson Keeling, LaToya Hobbs, Mahlot Sansosa, Morel Doucet, Marvin Toure, Maya Amina, Musa Hixson, Nadia Huggins, Nyugen Smith, Olalekan Jeyifous, Sharon Norwood, Shaunte Gates, Shawn Theodore, Sheena Rose, T. Elliott Mansa, Terry Boddie, Vickie Pierre, Wesley Clark, Wole Lagunju

Curated by William Cordova

Indivisible: *Spirits in the Material World*

Adriana Farmiga, Andrea Chung, Asuka Goto, Candida Alvarez, Carl Pope, Derrick Adams, Firelei Baez, Horton Humble, Juana Valdes, Leslie Hewitt, Nyame Brown, Onajide Shabaka, Onyedika Chuke, Rashawn Griffin, Robert McKnight, Robert Pruitt, Wayne Hodge, Yanira Collado

About Prizm

PRIZM is an annual art fair presentation that takes place over the course of two weeks coinciding with Miami Art Week and producing cultural events that run throughout the year. Founded by Mikhaile Solomon in 2013, Prizm's mission is to expand the spectrum of exhibiting international artists from Africa and the African Diaspora, and emerging markets that connect to the African Diaspora and reflect global trends in contemporary art.



Each year the fair rotates location and works with different curators to present salient works in solo presentations that highlight the diversity in contemporary visual art practices today.

In addition to engaging nationally and internationally, Prizm has a strong commitment to the local Miami cultural community. This goal can be seen in this year's location in Little Haiti/ Little River bringing a wider audience to new and existing local art spaces. Through the fair and ongoing programming throughout the year, Prizm provides a space for cross cultural exchange, education and exhibition opportunities highlighting the work of African artists and artists of the African Diaspora who are often unrepresented by traditional galleries.

About Mikhaile Solomon

Mikhaile Solomon was born and raised in Miami, Florida and is of Caribbean heritage. Her parents are from the island of St. Kitts – Nevis. She is a graduate of Florida International University's Graduate program in Architecture and completed her undergraduate degree in Theatre Arts at the University of South Florida. She is a Miami New Leaders Council Fellow alumna, served as the 2016 New Leader's Council Co-Chair and is currently a Connect Florida Fellow.

In 2013, Mikhaile founded and currently serves as Director of Prizm Art Fair, a cutting-edge art fair that expands the spectrum of exhibiting international artists from the global African Diaspora and Emerging Markets during Art Basel Miami Beach. Prizm's mission is to exhibit a diverse roster of artists whose works reflect global trends in contemporary art, through a series of cultural events which culminates in our annual curated fair. Prizm's roster includes artists from the Caribbean, United States, and Africa.

About William Cordova

William Cordova is an interdisciplinary cultural practitioner born in Lima, Peru. Lives and works Lima/Miami/New York City. His work addresses the metaphysics of space and time and how objects change and perception changes when we move around in space. He received a BFA from The School of the Art Institute of Chicago, 1996 and an MFA from Yale University, 2004.

Cordova's residencies include The Studio Museum in Harlem, Museum of Fine Arts in Houston's CORE/MFAH program, American Academy in Berlin. Awards include Guna S. Mudheim Visual Arts Fellowship (2013), Joan Mitchell Foundation Grant (2011), Art Matters Grant (2009), Rema Hort Mann Foundation (2005), South Florida Cultural Consortium (2001).



Exhibitions include Venice Biennial (2003), Whitney Biennial (2008), Greater New York (2010), Havana Biennial (2015), Site Santa Biennial (2016) among many other international exhibitions.

FAIR SPONSORS:

Green Family Foundation

The Knight Foundation

Rush Philanthropic Arts Foundation



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For inquiries, please contact Mikhaile Solomon at info@prizmartfair.com or 954-372-6241. **For schedule of events and programming, please visit** www.prizmartfair.com.

Media contact and interviews please contact Lainya Magana at 347.395.4155 or lainya@aopublic.com

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