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# GARIS & HAHN

EST. NOW

New York, NY [January 8, 2015] – Garis & Hahn is pleased to present the opening of two exhibitions on January 14, 2015. ***Apparent Order***, a group exhibition featuring work by **Eve Bailey, Diane Carr, Karen Margolis, Michael Maxwell, Samuel Stabler** and **Lachlan Thom**, will be presented in the upstairs gallery and ***14 Paintings***, a solo show by **Kristina Lee** will open in the downstairs gallery. An opening reception will be held at the gallery (263 Bowery) on **January 14th** from **6-8PM** and the exhibitions will run through February 14, 2015.

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## ***Apparent Order***

A group exhibition featuring new works by Eve Bailey, Diane Carr, Karen Margolis, Michael Maxwell, Samuel Stabler and Lachlan Thom



Michael Maxwell, *Li/ Untitled #2*, 2015, Clay, silver, quartz crystal, natural pigments, beeswax, oil and acrylic on linen, 44x66"

**Exhibition Dates:** January 14th-February 14th, 2015

Garis & Hahn is pleased to present *Apparent Order*, a group exhibition featuring Eve Bailey, Diane Carr, Karen Margolis, Michael Maxwell, Samuel Stabler and Lachlan Thom whose

works are examined through the lens of the Chinese concept of “Li”, in which harmony and aesthetic balance is achieved, despite a lack of order or visual symmetry.

The natural world is filled with an abundance of examples of the concept of Li, from cloud formations and the growth of bark on a tree, to the striations of colors found in rock formations, this organic sense of order despite disorder has inspired artists for generations to attempt capturing the uncontrived perfection of the natural order, from the gardens of Versailles to the splatter dappled canvases of a Pollock painting.

This embodiment of a natural state to guide art production is evident in Maxwell’s paintings, which utilize the concept of Li not only in his approach to studio painting and composition, but the raw materials he uses—including natural pigments, quartz, clay, et al. The result is works that eschew a fore, middle and back-ground in favor of a perspective of imperfect and mutating patterns; a flow that mimics the pleasure and intrigue with which one may gaze at a glistening lake during sunset or a crackling campfire at night.

Karen Margolis is also a strong example of this freeform, organic approach, whose work has long examined the balance between the perfect and imperfect. Inspired by the Zen Buddhist notion of the Enso, the embodiment of infinity and perfection, Margolis uses circles and intricate systems connecting these solitary marks to create wild formations in sculpture and on paper; works that seem to have sprung up as a cluster of toadstools or a map of connecting electronic impulses within the brain. Seemingly incoherent and in disarray, the overall balance of each piece achieves organic asymmetry despite being grounded in the most symmetrical of all marks, the circle.

The sense of fitting “just so”, as Maxwell articulates in a text the artist has written on Li, can be further attuned in the intricate cut-outs of Samuel Stabler, which dissect found imagery along their purest linear formations; the anthropomorphic and interactive sculptures of Eve Bailey; and the nature inspired imagery found in the paintings of both Diane Carr and Lachlan Thom. *Apparent Order* presents these contemporary artists who embrace a kinetic flow and notions of energy, growth and spontaneity in their work that diverges from the more Western, Newtonian understanding of the underlying mechanics of nature.

#### About the Artists

**Eve Bailey** (b. 1975, France) received her BFA with Honors from the Architectural Metal Work studio, Olivier De Serres School of Art and Design, Paris, France and an MFA from École Nationale Supérieure des Beaux-Arts, Paris, France in 2001. She has exhibited in solo shows and public art presentations in New York, France, Switzerland and Russia.

**Diane Carr** received her MFA from the School of Visual Arts, New York, in 2002. She has shown in numerous national group, two-person and solo exhibitions including at Allegra LaViola Gallery, New York, the NARS Foundation, Brooklyn, Ligne Roset, New York, and with Garis & Hahn for cutlog NY 2013.

**Karen Margolis** received a BS in Psychology from Colorado State University and studied art at Parsons The New School for Design and the Visual Arts School, New York. She has exhibited in international group shows and solo exhibitions including at Slate Gallery, New York, Dieu Donne Gallery, New York, and The Delaware Center for Contemporary Art.

**Michael Maxwell** received his BFA in art history from the University of Oklahoma and an MFA from Rutgers University. He lives and works in Brooklyn, NY.

**Samuel Stabler** graduated with a BFA in Drawing from the University of Georgia in 2007 and received his MFA at St. Martin's School of Art and Design in 2010. Over the past five years, he has shown nationally and internationally in the United States, Europe, and Asia.

**Lachlan Thom** (b. 1979, London) received a BFA from the School of Visual Arts, New York and a MA in Fine Art from the City and Guilds Of London Art School. He has shown in international exhibitions in Austria, Spain, Italy, London, and New York, among others. He lives and works in New York and Hong Kong.

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### **14 Paintings**

A new series of paintings by Kristina Lee



Kristina Lee, *Untitled (14.1)*, 2014, oil on canvas, 16 x 20 inches

Exhibition Dates: January 14th-February 14th, 2015

Garis & Hahn presents *14 Paintings*, an exhibition of 14 new paintings by Kristina Lee, marking the artist's first solo show following her participation in Garis & Hahn's 2013 survey group exhibition, *Dying on Stage: New Painting in New York*. Those familiar with the artist's work will recognize the loose brushwork, offhanded composition and muted color palette piqued by a smattering of deep, bold hues that defines her body of work. The series of work in *14 Paintings* is inspired by the artist's connection to the number, around which she developed a set of seemingly simplistic parameters that developed in complexity over time.

Lee began the *14 Paintings* series after relocating to her new studio and looking for an exercise that would provide clear factors to measure and focus her work by in the new space. The idea to paint 14 paintings compositionally using the number 14 gave her a clear goal and end to the project; she would be finished when she painted her 14th canvas. The series of paintings combine recurring motifs for Lee, including palm leaves, silhouettes of body parts, linear markings and swaths of color, with the number 14 appearing sometimes as a focal point, sometimes as an almost signature, to varying degrees of camouflage in each piece. It's also worth considering that Lee recycled the canvases she used for the series, with each representing a re-do of some past work by the artist.

The number itself has multiple connections to the artist as it reflects the year of the paintings' creation (2014), and her birthday, January 14th, as well as the year 1914, a personally inspiring period of art history to Lee as the height of non-figurative Cubist works and year Matisse painted his *View of Notre Dame*, a seminal work for Lee. The exhibition dates, January 14th to February 14th, also pay homage to the number.

#### About Kristina Lee

Kristina Lee received her BFA in painting from California State University of Long Beach, and her MFA from Columbia University, New York, in 2012. Since, she has shown in numerous group exhibitions in New York and California. She lives and works in Brooklyn, NY.

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#### About Garis & Hahn

Garis & Hahn is a gallery-cum-Kunsthalle that mounts exhibitions focused on conceptual narratives and relevant conversations in contemporary art. By displaying an array of carefully curated artists, the gallery endeavors to provide accessibility, education, awareness, and a market to the art while engaging both the arts community and a broader general audience.

#### Location

Garis & Hahn  
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New York, NY 10002

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Gallery Hours

Tuesday – Saturday, 11-7

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